

MODULE SPECIFICATION PROFORMA

Module Title:	Transitional Skills	Level:	7	Credit Value:	40
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Module code:	ART714	Is this a new module?	YES	Code of module being replaced:	ART705
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Cost Centre:	QAAA	JACS3 code:	W110, W120, W130, W210, W220, W230
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Trimester(s) in which to be offered:	2	With effect from:	September 2016
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School:	Creative Arts	Module Leader:	S. Keegan
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Scheduled learning and teaching hours	60 hrs
Guided independent study	340 hrs
Placement	0 hrs
Module duration (total hours)	400 hrs

Programme(s) in which to be offered	Core	Option
MA Art Practice	✓	
MA Design Practice	✓	

Pre-requisites

Office use only

Initial approval September 16

APSC approval of modification

Have any derogations received SQC approval?

Version 1

No

Module Aims

The module aims to:

- Develop autonomy in the postgraduate learner
- Build knowledge through empiricism
- Extend levels of objectivity in determining achievement and goals
- Develop the concept of continuous improvement and higher achievement

Intended Learning Outcomes

Key skills for employability

KS1	Written, oral and media communication skills
KS2	Leadership, team working and networking skills
KS3	Opportunity, creativity and problem solving skills
KS4	Information technology skills and digital literacy
KS5	Information management skills
KS6	Research skills
KS7	Intercultural and sustainability skills
KS8	Career management skills
KS9	Learning to learn (managing personal and professional development, self-management)
KS10	Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Critically review working methods to evaluate effective progress towards agreed objectives	KS1	KS2
		KS6	
2	Devise a strategic plan of activity towards development of an identified discipline	KS10	
3	Report clearly and fairly on the effective use of learning time in studio practice, providing a balanced critique of issues, obstacles and achievements.	KS8	
		KS1	
4	Extend and apply practical skills to innovative and challenging situations, ideas or technologies and evidence a willingness to take measured risks and experimentation as an integral aspects of the creative process	KS9	
		KS3	

Transferable/key skills and other attributes

Derogations

None

Assessment:

Studio practice is to be reviewed and critically evaluated in a report.

Assessment will be based on the ability to evidence the carefully considered requirement for, and subsequent acquisition of, a skills base to enhance the portfolio of practice. The student will be required to show the planning structure for the periods of skills acquisition and the ability to work flexibly in order to attain knowledge. The student will evidence this by submission of a statement of intent and an evaluative written commentary.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	2, 4	Studio Practice	60%		
2	1, 3	Critical Evaluation	40%		2000

Learning and Teaching Strategies:

The student will be engaged in reflective practice in order that a strategic and personal learning plan can be formulated between the student and module tutors. In order to avoid isolation of individuals developing skills across the facilities and workshops of the School, the cohort will meet periodically to critique progress and share experiences. This process will contribute to the Report content.

Syllabus outline:

The student will learn to audit existing skills through a workshop with tutors. This will encourage “ownership” of learning and development of a statement of intended learning.

The tutors will encourage group discussion of a developmental nature within the cohort, looking to the cohort to work out strategies for accessing opportunities to learn from each other and to apply existing skills to new and unpredictable situations or media.

The student will be required to show autonomy and good self-management.

Bibliography:
Essential reading
Gray, C. and Malins, J. 2004, <i>Visualizing Research: a guide to the research process in Art and Design</i> , Ashgate Sullivan, G. 2005 <i>Art Practice as Research: Inquiry in the Visual Arts</i> , Sage Publication
Other indicative reading
Art Forum Contemporary Art Tate, the Art Magazine Ceramic Review New Zealand Potter Crafts Neues Glas Blab Blueprint Creative Review Direction Art Monthly Flash Art Frieze Ceramics Ceramic Review Ceramics Art and Perception American Craft Wired 3D World Creative Technology Edge Art Review Makers News Ceramic monthly Metalsmith Craft Arts International Fuse Broadcast CGI Digit Eye